



## SARA JOHNSON

### HUIDOBRO

Sara Johnson Huidobro received harpsichord lessons from Delia Manzano at the Conservatory of León and studied with Silvia Márquez at the Conservatory of Aragón (obtaining “Summa cum Laude”). She did her Master with Prof. Carsten Lohff at the “Hochschule für Künste Bremen”, where she also studied organ with Prof. Dr. Roland Dopfer and Prof. Stephan Leuthold. She fulfilled her organ Master with Roland Dopfer at the “Hochschule für Musik, Theater und Medien Hannover” and received there fortepiano lessons from Prof. Zvi Meniker.

She has been awarded with a scholarship from the "Deutscher Musik Wettbewerb" (German Music Competition) and the Early Music special prize of the Ensemble Akademie Freiburg with the ensemble "Marsyas Baroque" (2019). Furthermore, she has won several prizes and mentions: the first prize at the "Biagio Marini" Competition with the Ensemble "Marsyas Baroque" (Neuburg an der Donau, Germany, 2019) the second prize at the National Organ Competition "Francisco Salinas" (Burgos, Spain, 2019), the second prize at the "Maurizio Pratola" International Early Music Competition (with "Cancrizans Duo", I' Aquila, Italy, 2017), the second prize at the "Torneo Internazionale di Musica" (Turin, 2016), etc.

Johnson has been a member of the European Union Baroque Orchestra 2016-2017 and has performed at festivals such as “Muzyka w Raju” (Poland), “Trigonale” (Austria), “Schleswig- Holstein Music Festival” (Germany), “ON” Music Festival for Contemporary Music of Cologne (Germany), Early Music Festival of the Pyrenees, etc.

As a soloist on the organ, she has performed at the Cathedrals of León, Astorga, Getafe and Logroño, and at many baroque- and romantic organs such as the Thomas organ at the Neustädter Hof- und Stadtkirche Hannover, Cavaillé-Coll organ at La Merced, Thielemann organ in

Gräfenhain, Arp Schnitger organ in the St. Cyprian und Cornelius Church in Ganderkesee, to mention but a few. She has given harpsichord concerts at “Muzyka w Raju” (Paradyz, Poland), at the Miguel Delibes Auditorium (Valladolid, Spain), at the festival “Hausmusikwoche Bremen” (Germany), at the “Ángel Barja” concert hall (León, Spain), at the “Tañedores” concert series (Zaragoza, Spain) and she has made a concert tour as harpsichordist organized by “Juventudes Musicales de España” through some Spanish towns (León, Ponferrada, Sober, La Vall d’Uxó, etc, 2011-2012), etc.

Johnson has played with renowned musicians such as Maurice Steger, Michael Form, Hiro Kurosaki, Jesenka Balic and Josetxu Obregón. As part of different orchestras, she has worked under the conduction of Lars Ulrik Mortensen, Alfredo Bernardini, Konrad Junghänel and Manfred Cordes. She has done CD recordings with “Marsyas Baroque” (2023), “Concerto Ispirato” (2023), “Weser Renaissance” (2021), with the “Kammerensemble Konsonanz” (2017, 2018) and with the Bremer Barock Consort (2018).

She has taken organ lessons from Wolfgang Zerer (Hannover, 2020), Saskia Roures (Zaragoza, 2010-2011), Hans Davidsson, Peter Dirksen, Montserrat Torrent and Roberto Fresco (Palencia, Spain, 2017). She has also taken fortepiano lessons from Mikayel Balyan (Bremen, 2017) and harpsichord courses from Lars Ulrik Mortensen (Echternach, 2015, 2016), Marieke Spaans (Echternach, 2015, 2016), Andreas Staier (Karlsruhe, 2015), Ilton Wyuniski (Aveiro, 2005; Vinça, 2006; Académie Musicale de Villecroze, 2011), Pierre Hantaï (Montisi, 2010; Lisieux, 2012; Saint Loup, 2013), Jacques Ogg (Salamanca, 2012), etc.

Since 2024, she teaches harpsichord at the “Musikakademie der Stadt Kassel Louis Spohr”.